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1873

## Eileen Allanna

John Rogers Thomas

E. S. Marble

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The views expressed in this paper are solely those of the author.

Only Authorized Edition

TO  
MISS EILLE BRYANT,  
NEW YORK.

## IRISH BALLAD

Words by  
**E. S. Marble**

Music by  
**J. R. Thomas A.A.**

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NEW YORK.

W.M.A. POND & CO.  
547 BROADWAY

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J. R. Thomas

# EILLEEN ALLANNA.

## SONG AND CHORUS.

Words by C. E. MARBLE.

Music by J. R. THOMAS.

*Andantino.*

The musical score consists of three staves. The top staff is for the piano, featuring a treble clef, a key signature of two flats, and common time. The middle staff is for the voice, also in a treble clef, with a key signature of two flats and common time. The bottom staff is for the piano, featuring a bass clef and a key signature of one flat. The vocal part begins with a melodic line, followed by lyrics. The piano part provides harmonic support with sustained notes and rhythmic patterns. The vocal part continues with a melodic line and lyrics, ending with a final phrase.

1. Eil - leen Al - lan - na,      Eil - leen As - thore, . . . . Light of my soul and its  
2. Eil - leen Al - lan - na,      Eil - leen As - thore, The o - cean's blue wa - ters

poco rit.      a tempo.

Queen ev - er - more, It seems years have lin - gered since last we did part,  
wash by the shore Of that dear land of sham - rock where thou dost a - bide,

Eil - leen Al - lan - na, The pride of my heart! Oh! dar - ling lov'd one, your  
*Wait - ing the day when I'll call thee my bride!* God bless you, dar - ling, I

dear smile I miss; My lips seem to cling to that sweet parting kiss! Ma -  
 know you are true, True to the boy who would die now for you; My

- vour - neen, thy sweet face I see at the door, Eilleen Al - lanna, Au - gus Asthore.  
 heart is now bleeding to its in - ner - most core, Eilleen Al - lanna, Au - gus Asthore.

cres. dim.

cres. dim.

## \*CHORUS.

*SOPRANO.*

Faith - - ful I'll be to the Col - leen I a - dore,  
Soon I'll be back to the Col - leen I a - dore,

*ALTO.*

*TENOR.*

Faith - - ful I'll be to the Col - leen I a - dore,  
Soon I'll be back to the Col - leen I a - dore,

*BASS.*

*PIANO.*

*cres.*      *p*      *cres.*

Eil - leen Al - lan-na, Au - gus As - thore, Faith - ful I'll be to the  
Eil - leen Al - lan-na, Au - gus As - thore, Soon I'll be back to the

*cres.*      *p*      *cres.*

Eil - leen Al - lan-na, Au - gus As - thore, Faith - ful I'll be to the  
Eil - leen Al - lan-na, Au - gus As - thore, Soon I'll be back to the

*cres.*

*p*

*cres.*

\* The Chorus may be omitted at pleasure.

5

cres.

dim.

Col - leen I a - dore, Eil - leen Al - lan - na, Au - gus As - thore.  
 Col - leen I a - dore, Eil - leen Al - lan - na, Au - gus As - thore.

cres.

dim.

Col - leen I a - dore, Eil - leen Al - lan - na, Au - gus As - thore.  
 Col - leen I a - dore, Eil - leen Al - lan - na, Au - gus As - thore.

*Dal Segno.*

*Dal Segno.*

9166

# COMPOSITIONS OF

# J. B. Thomas.

Thomas' Sacred Music. Bound; cloth.....	DK.....	1.25		Jesus, Lover of My Soul. Sacred Quartette.....	G.....	35
*Ye Midnight Stars. Song and Chorus.....	B.....	50		Before the Days of Sadness.....	E.....	50
Mary Gray. Song and Chorus.....	G.....	30		That Song of Thine.....	F.....	40
Lost in the Wide World.....	A.....	40		Only a Withered Rose.....	F.....	35
Angels roll the Rock Away. Easter Anthem.....	G.....	50		I Wish Somebody'd Come.....	E.....	30
Where the Water Lilies Grow.....	E.....	35		Birth of Green Erin.....	A.....	35
*Croquet.....	F.....	50		There's Sunlight on the Hills.....	F.....	40
Masonic Ode. Quartette.....	G.....	35		I was Glad When they Said. Sacred Quartette.....	G.....	35
Loved Ones Far Away.....	C.....	40		*Blue-eyed Bell.....	G.....	40
All the Year Round.....	C.....	35		Te Deum.....	G.....	1.00
*Mellow Eve is Gliding. Sacred Quartette.....	E.....	50		Te Deum.....	E.....	1.00
Love he Went a Roving.....	G.....	40		Te Deum. Tenors and Basses.....	C.....	60
Dark-eyed Norina.....	G.....	35		In the Glade.....	A.....	35
*Abide With Me. Sacred Quartette.....	F.....	50		Onward March to Victory. Song and Chorus.....	A.....	30
Wild Rose.....	C.....	40		Bonnie Jean.....	G.....	30
Moonlit Sea.....	B.....	30		*In Heavenly Love Abiding. Sacred Quartette.....	B.....	50
Little Bird told Me So.....	C.....	35		I Have so Much to Tell.....	G.....	35
All in the Merry May.....	G.....	50		Benedic Anima Mea.....	B.....	40
Why Did You Die ?.....	A.....	25		Selections from the "Hymnal." 7 Nos.; paper.....	DK.....	50
*By the Brook.....	E.....	40		Our Noble Chief has Passed Away.....	A.....	40
Mother Kissed Me in My Dreams.....	G.....	40		Bonum Est.....	A.....	35
Little Birdie.....	B.....	50		Sweet Be Thy Repose.....	F.....	35
Death of Llewellyn.....	G.....	25		Sweet Be Thy Repose.....	A.....	35
Annie of the Vale.....	B.....	35		Hark! what mean those Holy Voices? Christmas Hymn. F.....	F.....	50
Where art Thou ?.....	E.....	35		Oft in the Stilly Night. Quartette. Mixed Voices.....	C.....	40
*My Good-for-nothing.....	B.....	50		Oft in the Stilly Night. Quartette. Male Voices.....	D.....	40
Annie Law.....	D.....	30		Oft in the Stilly Night. Trio.....	B.....	40
When the War is Over, Mary. Song and Chorus.....	B.....	35		Cottage by the Sea.....	B.....	35
Morning Service. Tenors and Basses. Complete.....	C.....	1.00		Good-night! and Happy Dreams. Solo or Duett.....	A.....	35
Let Me Pray Before I Die .....	F.....	40		Still Thine Own.....	C.....	40
Be Near to Me.....	F.....	35		*God Bless Us, Every One.....	E.....	50
We Were Boys and Girls Together.....	F.....	30		Star of My Home.....	E.....	30
Dreaming of Thee. Song and Chorus .....	E.....	35		*Glorious things of Thee are Spoken. Sacred Quartette. G.....	G.....	50
Nellie, wilt Thou be My Bride ?.....	G.....	30		Standard of Freedom.....	G.....	40
Let Me Shed One Silent Tear. Song and Chorus.....	E.....	40		Song of Friendship.....	A.....	40
Kiss me Good-night, Mother. Song and Chorus.....	D.....	35		On the Bluff.....	A.....	50
Beautiful Snowdrops.....	E.....	40		Forever and Ever. Sacred.....	A.....	35
Wake from Thy Happy Dreams.....	C.....	30		Say a Kind Word When You Can.....	D.....	30
*Nearer, My God, to Thee. Sacred Quartette.....	G.....	50		Fishes in the Sea. Song of the Flirt.....	G.....	40
Jubilate. Tenors and Basses.....	C.....	40		Saviour, Breathe an Evening Blessing. Sac. Quartette. G.....	G.....	30
Jubilate.....	G.....	60		Far Away.....	B.....	30
Beautiful Highlands.....	D.....	35		*Rainbow Temperance Song.....	E.....	50
Venite. Tenors and Basses.....	C.....	35		Fare Thee Well, Mine Own Love. Song and Chorus. C.....	C.....	30
Venite and Glorias.....	G.....	75		Queen of the Night.....	Gm.....	35
*Tarry with Me. Sacred Quartette.....	A.....	50		Evangeline. Song and Chorus.....	E.....	35
Never deem My Love can Change.....	A.....	40		Poor Carlotta.....	D.....	40
Never deem My Love can Change.....	F.....	40		Evening Service. Complete.....	DK.....	1.00
Juliette Belle. Song and Chorus.....	D.....	30		*Pretty Little Maid of Minnetonka.....	F.....	40
Beautiful Wales.....	B.....	35		Cantate Domino.....	E.....	50
Voice of the Mountain Land.....	D.....	40		Parting Kiss.....	G.....	40
Not Lost Forever.....	E.....	40		Deus Misereatur.....	E.....	35
*Just as I am. Sacred Quartette.....	E.....	50		Patriot Flag. Song and Chorus.....	A.....	30
Beautiful Isle of the Sea.....	D.....	35		*Come Holy Spirit. Sacred Quartette.....	G.....	50
'Tis but a Little, Faded Flower.....	G.....	40		Our Wandering Ships.....	E.....	40
*Owl, (The).....	C.....	40		Dew is on the Flower.....	F.....	40
Old Farm House.....	E.....	35				